

Larghetto

1

aus der Symphonie in C moll Op. 78

von

Louis Spohr

für Harmonium und Klavier.

Symphoniesätze Nr. 22.

Übertragen von August Reinhard.*)

Larghetto.

Harmonium.

The musical score is written for Harmonium and Piano. It consists of five systems of music. The first system is marked 'Larghetto.' and 'Übertragen von August Reinhard.*)'. The key signature is C minor (three flats). The time signature is 9/8. The first system includes dynamics *p* and *sf*. The second system includes dynamics *p*, *sf*, and *p*. The third system includes dynamics *sf*, *p cresc.*, and *sf dim.*. The fourth system includes dynamics *sf* and *p*. The fifth system includes dynamics *f*, *dim.*, *p cresc.*, *f*, and *dim.*. The score is marked 'molto espressivo' in the fourth system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

*) Die Übertragungen sind Eigentum für alle Länder, Carl Simon, Musikverlag, Berlin SW. 12.
C. S. 2912

Harmonium.

First system of musical notation for Harmonium. The treble clef staff contains a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic. The bass clef staff contains a simple accompaniment. A *cresc.* marking is present at the end of the system.

Second system of musical notation for Harmonium. The treble clef staff features a more complex melodic line with many beamed sixteenth notes. The bass clef staff continues the accompaniment. Dynamics include *f*, *dim.*, *p*, *cresc.*, *sf*, and *dim.*.

Third system of musical notation for Harmonium. The treble clef staff has a melodic line with some rests. The bass clef staff has a more active accompaniment. Dynamics include *p*, *sf*, *f*, and *p*.

Fourth system of musical notation for Harmonium. The treble clef staff has a melodic line with many beamed sixteenth notes. The bass clef staff has a more active accompaniment. Dynamics include *f*, *p*, *sf*, and *sf*.

Fifth system of musical notation for Harmonium. The treble clef staff has a melodic line with many beamed sixteenth notes. The bass clef staff has a more active accompaniment. Dynamics include *f*, *p*, *sf*, and *sf*.

Sixth system of musical notation for Harmonium. The treble clef staff has a melodic line with many beamed sixteenth notes. The bass clef staff has a more active accompaniment. Dynamics include *sf*, *pp*, and *sf*.

First system of musical notation. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a harmonic accompaniment. Dynamics include *sf* (fortissimo) and *p cresc.* (piano crescendo). The system concludes with a *dim.* (diminuendo) marking.

Second system of musical notation. The treble staff has a melodic line with a *p* (piano) dynamic. The bass staff features a more active accompaniment. Dynamics include *p*, *molto espressivo*, *f* (forte), *dim.*, and *p* at the end.

Third system of musical notation. The treble staff has a melodic line. The bass staff has a harmonic accompaniment. Dynamics include *cresc.* (crescendo), *f* (forte), *dim.*, and *mf* (mezzo-forte).

Fourth system of musical notation. The treble staff has a melodic line. The bass staff has a harmonic accompaniment. Dynamics include *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo).

Fifth system of musical notation. The treble staff has a melodic line. The bass staff has a harmonic accompaniment. Dynamics include *p* (piano), *sf* (fortissimo), *p cresc.* (piano crescendo), and *dim.* (diminuendo).

Sixth system of musical notation. The treble staff has a melodic line. The bass staff has a harmonic accompaniment. Dynamics include *p* (piano) and *morendo* (fading out).

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aus Werken von
JOHANNES BRAHMS
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Harmonium und Klavier
übertragen von
August Reinhard.

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